

The book was found

Bach, J S - Six Suites For Violoncello Solo BWV 1007-1012 By Barenreiter



Synopsis

The Bach Cello Suites are widely regarded as among the best music written for a solo instrument, and as a result they have been transcribed for a very wide variety of other instruments.

Rediscovered and popularized by Pablo Casals a century ago, these suites vary greatly in difficulty and style. As a result, developing cellists tend to spend a great deal of time with these suites over the course of their education. "To me, the Bach Suites are and will be a lifetime of exploration, work, and passion. The range of difficulty and color in the Suites along with pedagogical value and pure enjoyment make them a must for cellists of all ages and levels. Since no autograph exists in Bach's hand there are numerous editions available. The Wenzinger edition published by Barenreiter has become famous for its fairness to authentic interpretation, cleanliness to reading, scholarly suggestions, and generous price bracket. Every cellist should own at least one copy of the Suites for their library (I have four!) and this edition is one of the best to start your journey!" - Thomas LaForgia, Cello, Shar Apprentice This Barenreiter edition is edited by August Wenzinger, and includes a foreword in German and English by the editor, as well as an appendix of critical notes in German only. Note: for the expanded Urtext version also published by Barenreiter, see item 3000 162.

Difficulty : 3-6.

Book Information

Sheet music

Publisher: Barenreiter Verlag

ASIN: B004CESIU4

Product Dimensions: 12 x 9.3 x 0.4 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #30,855 in Books (See Top 100 in Books) #9 in [Books > Arts & Photography > Music > Songbooks > Strings > Cellos](#) #403 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

I've had this beautiful piece of music before from a couple of other different publications. I didn't realise how difficult the other versions were to read/play until I bought this arrangement from (it wasn't just me not being very good on the cello haha). This Barenreiter version was recommended to me by my cello teacher and it has made all the difference...not just being a lot easier to read, but some the phrasing notations were also slightly different and in my opinion it are infinitely preferable

to the other versions I have seen. I don't know enough about the original writing of Bach to be able to comment how 'true' to the original version this is but this sheet music definitely makes the suites much, much more accessible without making them easy - no shortcuts or 'abridged versions'. Highly recommend to all those about to take their first steps into Bach.

This is a great version of the 6 Suites arranged by Weinzinger, even though it is the older version--there is apparently a newer "latest and greatest" edition. But my 13 year old is having no trouble at all reading and understanding the fingerings and notations provided. The book itself is high-quality and that is a great thing, because my daughter tends to chuck each book she's done with on the floor to maximize on practice time! :-)

My favorite edition for decades now, and better than ever -- sturdier, more attractive cover and very reasonably priced. This one strikes an ideal balance between adhering to one of the extant copies and sensible editorial input.

large easy to read print. The fingerings in this version of Bach's six suites are simple and easily sight read, makes Bach accessible and less threatening.

It's legible, and accurate.. This is my second copy.. I would recommend this as the best version I've seen in 20 years..

My favorite book of the Bach cello suites.

It was great!!!!

This is the one my cello teacher recommended.

[Download to continue reading...](#)

Bach, J S - Six Suites For Violoncello Solo BWV 1007-1012 By Barenreiter Johann Sebastian Bach: Six Suites for Unaccompanied Violoncello (BWV 1007-1012) Bach J.S. - Six Cello Suites, BWV 1007-1012 - transcribed for Viola - by Simon Rowland-Jones Peters Six Suites For Cello Solo, BWV 1007-1012 Bach, JS - 6 Cello Suites BWV 1007 for Cello - Arranged by Fournier - International Edition The Complete Worship Suites: 18 Expressive Suites Arranged for Solo Piano Correlated with Scriptural Themes (Sacred Performer Worship Suites) Bach, J.S. - 6 Sonatas and Partitas

BWV 1001 1006 for Violin - by Hauswald - Barenreiter Verlag G. Schirmer 6 Suites for Unaccompanied Viola Originally for Violoncello By Bach J. S. Bach The Cello Suites for Mandolin: the complete Suites for Unaccompanied Cello transposed and transcribed for mandolin in staff notation and tablature Easy Violoncello Classics, for Violoncello and Piano, Book 1 Bach, J.S. - 6 Sonatas and Partitas BWV 1001 1006 for Violin -by Galamian - International The Cello Suites: J. S. Bach, Pablo Casals, and the Search for a Baroque Masterpiece The Art of the Fugue BWV 1080: Edited for Solo Keyboard by Carl Czerny (Dover Music for Piano) Partita in a minor for flute solo BWV 1013 (Urtext edition) Six Sonatas for Violoncello and Piano 6 Cello Suites for Trombone Solo The Solo Cello Suites: Music for Viola Series (Music Sales America) 6 Suites: Cello Solo The Six Brandenburg Concertos and the Four Orchestral Suites in Full Score (Dover Music Scores) Six Suites: Unaccompanied Horn

[Dmca](#)